

B.A. (Prog.) Sanskrit

Paper- [SEC] Indian Theatre

Semester – 3rd

Classes – 4 Lectures/Week

Teacher Name: Dr. Ruby

Faculty – Ad-hoc

SEC ‘A’

Tradition and History of Indian Theatre

UNIT-I Origin & Development of stage in different ages.....

UNIT-II Epic Puranic age, Court theater state level theater.

Referred Books:

(i) नाटक एवं रंगमंच, सीताराम झा

(ii) भारतीय नाट्यशास्त्र की परम्परा, राधावल्लभ त्रिपाठी

(iii) रंगमंच एवं नाट्यकला: एक समग्र राज
अध्ययन, डॉ. दश

SEC ‘B’

Theatre: Types & Constructions

UNIT-I Theatre: Types & Constructions

Referred Books: Natyasastra 2nd chapter

Natyasastra : Prof Brajmohan Churvedi

Natyasastra : Babulal Shukla Shastri

SEC C

Acting: Angika, Vacika, Sattvika & Aharya

UNIT-I Angik, Vacika

UNIT-I I Vacika, Sattvika & Aharya

SEC 'D'

Drama: Subject Matter (Vastu), Actor (Neta) & Rasa

Referred Books: Dashrupaka

Recommended Book

- (i) Dasarupaka : Dr Bholashankar Vyas
- (ii) Dasarupaka: Dr Keshavram Mushalgawkar
- (iii) Dashrupaka: Dr Murari Lal Aggarwal
- (iv) Dashrupaka: Baidhnath Pandey
- (v) Natyasastra: Prof. Brajmohan Churvedi

Methodology:

- Online lecture-tutorial mode of teaching.
- For theoretical part, reading & explaining for conceptual clarity.
- Emphasis on practical understandings of the subject.
- For real feel of how theory gets translated into practice, using slides, YouTube links, Wikipedia & Videos of Sanskrit dramas.

Assessment:

- Periodic tests based on theory.
- Mode of tests: Oral/MCQ/theoretical short answers.

Criteria of Assessment:

- (i) Two Assignments
- (ii) Two class Tests